

# JENNIFER LANE

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## SELECTED PRODUCTION HISTORY

### **HARLOWE - (90 minutes. 2W, 3M)**

Developed under the mentorship of Sarah Ruhl and performed at 3LD as part of the New Plays Now Columbia University MFA Playwriting Thesis Festival, directed by Jess K. Smith, April, 2011. Recipient of the Alec Baldwin Fellowship at Singers Forum, 2012-2013, directed by Marlo Hunter. Reading at the Inkwel Theatre, directed by Lee Liebeskind, April 2013. Short-listed for the TS Eliot US/UK Exchange. Semi-Finalist for the Bay Area Playwrights Festival. Presented at the Gulf Shore Playhouse's New Works Festival, directed by Lou Tyrell, September 2014. Presented at FAU Theatre Lab, directed by Matt Stabile, December 2015. Finalist for the Humanitas Prize, 2016. World Premiere at Theatre Lab, directed by Matt Stabile, April 2019.

### **TO FALL IN LOVE - (80 minutes. 1W, 1M)**

Winner of the 2016-2017 Tennessee Williams/New Orleans Literary Festival One-Act Play Contest. Winner of Outstanding Writing and Outstanding Drama at the San Diego International Fringe Festival, 2017. Reading at the Play by Play Lab @ The Old Globe, October 2016. Presented at the Edinburgh Fringe Festival, 2019. Presented Site-Specific, 2019. Regional Premiere at Theatre Lab, directed by Lou Tyrell, 2021. Semi-Finalist for the O'Neill Festival. Adapted into a feature film directed by Michael Foster, starring Eric Casalini and Beth Gallagher.

### **THE SEER & THE WITCH - (100 minutes. 3W, 2M)**

Developed with the terraNOVA Collective's Groundbreakers Playwriting Group, reading at the New Ohio Theatre, directed by Kimberly Faith Hickman, April 2012. Semi-Finalist for the O'Neill Playwriting Conference, 2013. Accepted into the Last Frontier Theatre Conference and nominated for the Sue Nims Distinguished Playwriting Award, 2013. Nominated for the Susan Smith Blackburn Prize. Presented at the nuVoices for a nuGeneration Festival at the Actor's Theatre of Charlotte, August 2013. Nominated for the Kilroy's List, 2016. Performed at New Village Arts as part of the Final Draft Festival, directed by Tiffany Tang, 2017.

### **SEPTEMBER & HER SISTERS - (85 minutes. 3W, 1M)**

Premiered at Scripps Ranch Theatre as part of the Out on a Limb Festival in San Diego, July 2016, directed by Jacole Kitchen. Reading at Workshop Theater, directed by Leslie Burby, 2019.

### **MATRESCENCE - (90 minutes. 3W, 2M)**

Read at Scripps Ranch Theatre directed by Heidi Handelsman. Slated for a World Premiere Production with InnerMISSION Productions, San Diego, CA.

### **GIRL SUGAR - (100 minutes, 6W)**

Developed with the Road Theatre Company's Under Construction Playwriting Group, 2021.

### **REASONS FOR LEAVING - (100 minutes. 5W, 2M)**

Developed in Scripps Ranch Theatre's New Works Studio and read at the Reading Series Festival in September, 2016.

### **PSYCHOMACHIA - (90 minutes. 3W, 4M)**

World Premiere at Theatre 54, produced by Artistic New Directions, directed by Robin Paterson, December 2010. Developed with The Bridge Theater Company, October 2009 & February 2009, directed by Robin A. Paterson.

### **THE BURNING BRAND - (100 minutes. 4W, 2M)**

Reading with the Playground @ The Old Globe, November 2014 and March 2015. Development at Theatre 54 in December, 2015. Reading with Mission to (dit)Mars at the Chain Theatre, November 2012.

### **AGENTS OF AZEROTH - (60 minutes. 3W, 2M)**

Commissioned by the Washington Rogues. Presented at the Kennedy Center's Page 2 Stage Festival, directed by Ryan S. Taylor, September 2014. Premiered at Mead Theatre Lab in Washington D.C., January 2016.



## REPRESENTATION

### **For Fiction: Katie Shea Boutillier**

Donald Maass Literary Agency  
KSBoutillier@maassagency.com  
212-727-8383

### **For Dramatic Writing: Amy Wagner**

A3 Artists Agency  
amy.wagner@a3artistsagency.com  
646.486.4600

## EDUCATION

### **Columbia University**

Master of Fine Arts

### **Sarah Lawrence College**

Bachelor of Arts

## SELECTED AWARDS & AFFILIATIONS

Member of The Road Theatre Company's Under Construction Playwriting Group, 2021 • **Winner of the Tennessee Williams Play Contest, 2017** • *Winner: Outstanding Writing & Outstanding Drama, San Diego Fringe, 2017* • Member of the Dramatists Guild of America • Writer in Residence, Fusion A.i.R. Turin, Italy, April 2016 • Playwright in Residence at the Scripps Ranch Theatre, 2015-2016 • Member of the SRT New Works Studio, 2016 • Finalist for the CTG/Humanitas Playwriting Prize, 2016 • Honorable Mention for the Ebell of Los Angeles Playwriting Prize, 2014 • **Semifinalist for the O'Neill Center's National Playwrights Conference, 2013, 2017** • Recipient of the Alec Baldwin Fellowship at Singers Forum, 2012-2013 • Member of the Propulsion Lab Playwriting Group, 2013 • *TerraNova Collective Groundbreakers Playwriting Group, 2011-2012* • Recipient of the Liberace Scholarship, 2009-2010 • Recipient of the Schubert Presidential Fellowship, 2008-2009

### THE WOULD-BE ROOM - (60 minutes. 2W, 3M)

Performed at Bloombars with the Washington Rogues, directed by Ryan S. Taylor, February 2012. Produced by the Gorilla Tango Theater, directed by Jacob Miller, June 2010. Performed at Columbia University, directed by Greg Cicchino, March 2010.

### CONVERGENCE - (45 minutes. 1M)

Premiered as part of the soloNOVA Festival at the New Ohio Theatre in June, 2012. Directed by Calla Videt, starring Avery Pearson.

### TUMMY BUBBLES - (10 minutes. 2W)

Performed at the 14th Street Y as part of the terraNOVA Collective's Fizz Plays, directed by Kimberly Faith Hickman, January 2012. Winner of NYCPlaywrights Play of the Month, February 2013. Produced as part of the Samuel French Off Off Broadway Festival, 2013. Produced as part of the Women Center Stage Festival, 2013.

### I AM THE GIRL WITH THE SPUN GOLD HAIR - (10 minutes. 1W, 1M)

Performed at Columbia University, directed by Jess K. Smith, April 2009. Produced at LiveGirls! Theatre in Seattle, June 2013.

### WHEN THERE WASN'T ANY WATER IN THE WISHING WELL – (15 minutes. 1W, 1M)

Zoom Performance with the Workshop Theatre, starring Ann Talman and Jason Howard, 2020.

## SELECTED PUBLICATIONS

Lane, Jennifer. (2018) "SQUIDLESS". *Aberrant Tales*. Aberrant Literature, Jason Peters.

Lane, Jennifer. (2018) "To Fall in Love With Anyone, Do This". *Bayou Magazine*. Uno Press.

Lane, Jennifer. (2017) "i am the girl with the spun gold hair". *The Dionysian*. Digital City.

Lane, Jennifer. (2016) "The Word for When". Limited Edition. Edizioni INAUDITE.

Lane, Jennifer. (2015) "Sweet Pea". *Sisyphus Quarterly*, Vol One No 3.

## SELECTED DIGITAL PUBLICATIONS

Lane, Jennifer. (2020) "What Doesn't Kill You". *The Mothership*.  
<https://motherfigure.com/mag/pregnancy-birth-and-anxiety/>

Lane, Jennifer. (2020) "Parenting Amid Bisexual Erasure". *The Mothership*.  
<https://motherfigure.com/mag/parenting-amid-bisexual-stigma/>

Lane, Jennifer (2015) "A Conversation with Moxie Theatre's Delicia Turner Sonnenberg."  
HowlRound.com. <https://howlround.com/conversation-moxie-theatres-delicia-turner-sonnenberg>

Lane, Jennifer. (2014) "The Art of Never Giving Up". HowlRound.com.  
<https://howlround.com/art-never-giving>

Bustance, Jennifer. (2015) "Director Insight: Thomas Kail". Showtickets.com.  
<https://broadway.showtickets.com/articles/director-insight-thomas-kail/>

Bustance, Jennifer. (2015) "Playwright Insight: Lisa Kron". Showtickets.com.  
<https://broadway.showtickets.com/articles/playwright-insight-lisa-kron/>

For more samples, please visit: <https://www.jennifer-lane.net/portfolio>

## COLLABORATIVE WORK

### THE PANDORA'S BOX PROJECT

Presented at the Women's International Playwriting Conference in Cape Town, South Africa, July 2015. Directed by Jess K. Smith.

### THE BARBARA NEWHALL FOLLETT PROJECT

Developed at Bennington College, July 2015. Directed by Christina Roussos.

### EDIT: A KAFKA PROJECT

Developed at Columbia University, 2010. Directed by Jess K. Smith.

## SKILLS

Playwriting  
Fiction Writing  
Poetry  
Copywriting  
Web Producing  
Copyediting  
Ghostwriting  
Course Creation  
Script Writing  
Database Management  
HTML, CSS

## TECHNOLOGY

MS Office  
Google Drive  
WordPress  
Weebly  
Wix  
CiviCRM  
MailChimp  
Constant Contact  
Canva  
Photoshop  
SquareSpace  
Final Draft  
Basecamp  
Naver Connect  
Monday  
Airtable  
Trello  
Slack  
Lark  
Hugo (Proprietary Database)  
OA  
EventPro  
Zoom  
Twitch  
Garage Band  
iMovie

# SELECTED TEACHING EXPERIENCE

## **ADJUNCT INSTRUCTOR – University of California San Diego Extension**

*San Diego, CA – 07.2014-03.2021*

Classes Taught: Novel I, II, III; Playwriting I, II, III; How to Start a Novel; Forms of Fiction; Writing Short Fiction; The Art & Craft of Creative Writing; Creative Writing Workshop.

## **TEACHING ARTIST – The Playwrights Project**

*San Diego, CA – 11.2013-03.2020*

Classes Taught: Playwriting With Incarcerated Individuals at Donovan State Prison; Playwriting with At-Risk Youth through San Diego Unified School District Juvenile Court and Community Schools; Playwriting with Elementary, Middle, and High-School students; Playwriting with Veterans at the La Jolla Playhouse.

## **INSTRUCTOR – Art of Problem Solving Academy**

*San Diego, CA – 08.2017-09.2018*

Classes Taught: 4<sup>th</sup> Grade Language Arts; 12<sup>th</sup> Grade Language Arts.

## **INSTRUCTOR – San Diego Writers, Ink**

*San Diego, CA – 10.2013-01.2016*

Classes Taught: Playwriting; Writing Short Fiction; Outlining 101; How to Start a Novel; Novel I, Novel II; The Art of Erotica Writing.

# SELECTED EMPLOYMENT EXPERIENCE

## **CONTENT ACQUISITION LEAD – GoodNovel**

*San Diego, CA – 09.2023 – Present*

*Areas of Expertise Include:* Identified and analyzed new content and genre trends to drive growth. Led a successful team, utilizing internal/external data, market research, competitive analysis, and strategic insights to formulate strategies for producing best-selling stories.

*Responsibilities Include:* Developed and managed relationships with established authors. Operated Author Academy by creating and presenting a comprehensive creative writing curriculum across multiple formats.

## **SENIOR ACQUISITIONS EDITOR, DIGITAL FICTION – YONDER, Webtoon**

*San Diego, CA – 04.2022 to 09.2023*

*Responsibilities Include:* Creation of original intellectual property and management of ghostwriting team, Identifying talent, soliciting submissions, negotiating contract terms, creating contracts in consultation with the legal department, author relationships, manuscript reviews, payment processing, creating and supporting author programs and business development.

*Areas of Expertise Include:* Compliance, management of proprietary database technology, editorial development, organization, streaming of multi-step processes.

## **MANAGER OF ACQUISITIONS – Readict/Vitaltek Inc.**

*San Diego, CA – 03.2021 to 04.2022*

*Responsibilities Include:* Identifying talent, soliciting submissions, negotiating contract terms, creating contracts in consultation with the legal department, author relationships, manuscript reviews, payment processing, creating and supporting author programs and business development.

## **EDITOR, COPYWRITER, WEB PRODUCER – Freelance**

*New York, NY/San Diego, CA – 06.2012 to 03.2021*

*Clients Include:* DotDash.com, PestStrategies.com, BrainPOP Jr., Motherfigure, HiyaScout, WordWright, MyRomanceReads, 750Shop, Resource Data Systems, FIRON, Radish Fiction, Readict, Entertainment Benefits Group, HowlRound, MPactWealth, Language Translation, Inc., RomanceGoals, Vistage, and SkirtCollective.

*Areas of Expertise Include:* Original Content Creation and SEO for Digital Print, Websites, e-mails; copy editing, proofreading, line editing, story structure, HTML, CSS, image editing, ghostwriting, blog writing, narrative writing, graphic design, web design.

*Responsibilities Include:* Streamline processes to deliver projects on time, on budget, and on scope. Handle invoices, budgets, timelines, and contracts. Create original, engaging, and evocative copy. Create and implement standard operating procedures, edit to client-specified outline.